

WEAVE



BHUJODI WEAVE – THE TURBAN WEAVERS OF BHUJODI



Details of Pachedi, extra weft technique used in Bhujudi weave



Pit loom used by the vankars of Bhujodi



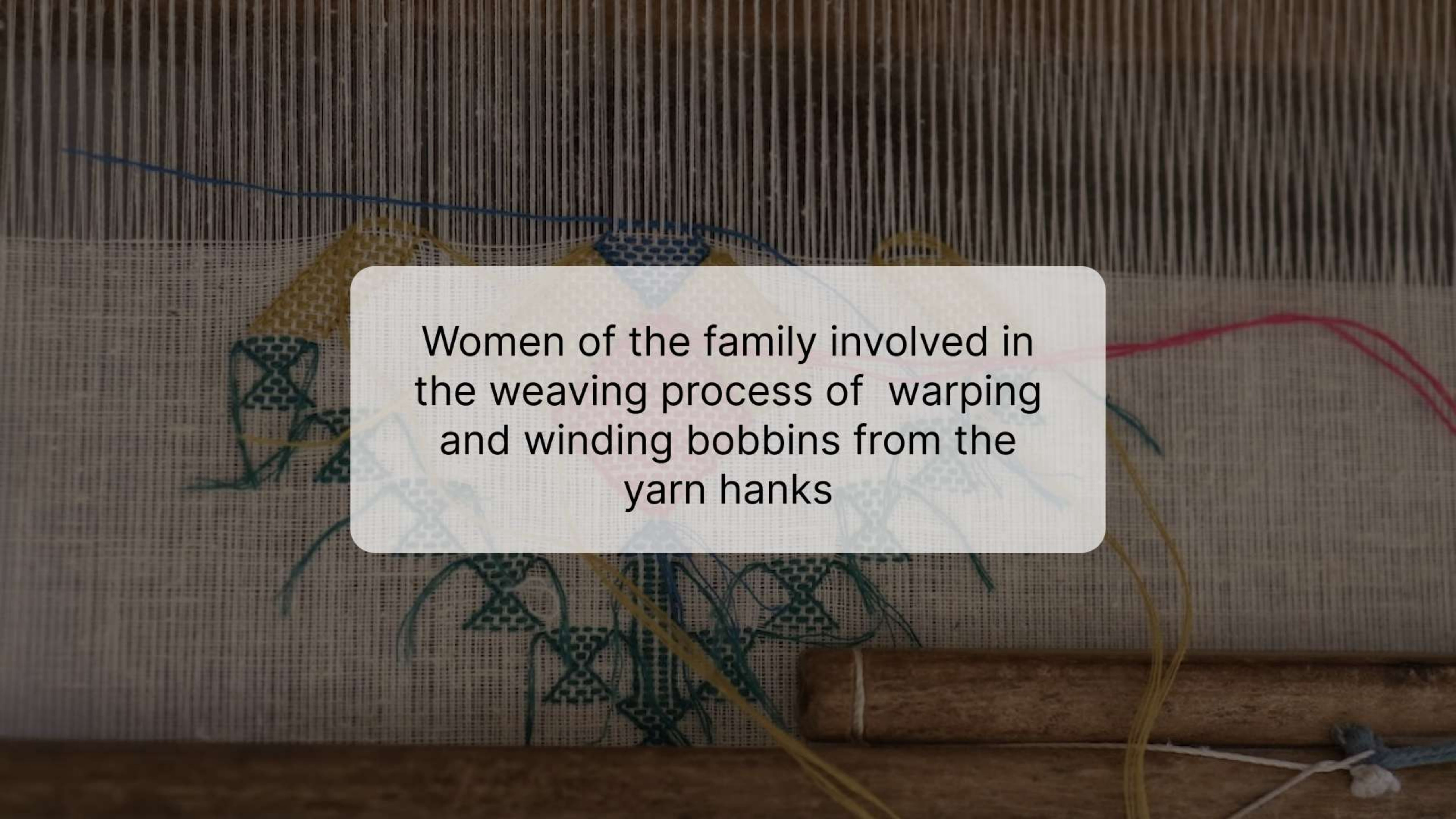
Vankar weaving motifs with extra weft technique



A closeup view of a motif created by the extra weft technique



Women of the family involved in the weaving process of warping and winding bobbins from the yarn hanks

The background image shows a close-up of a weaving loom. Numerous vertical threads are stretched across the frame. A horizontal beam of wood is visible at the bottom. Various colored threads (blue, yellow, red) are visible, some of which are being woven into a pattern. A white rectangular box with rounded corners is overlaid in the center, containing text.

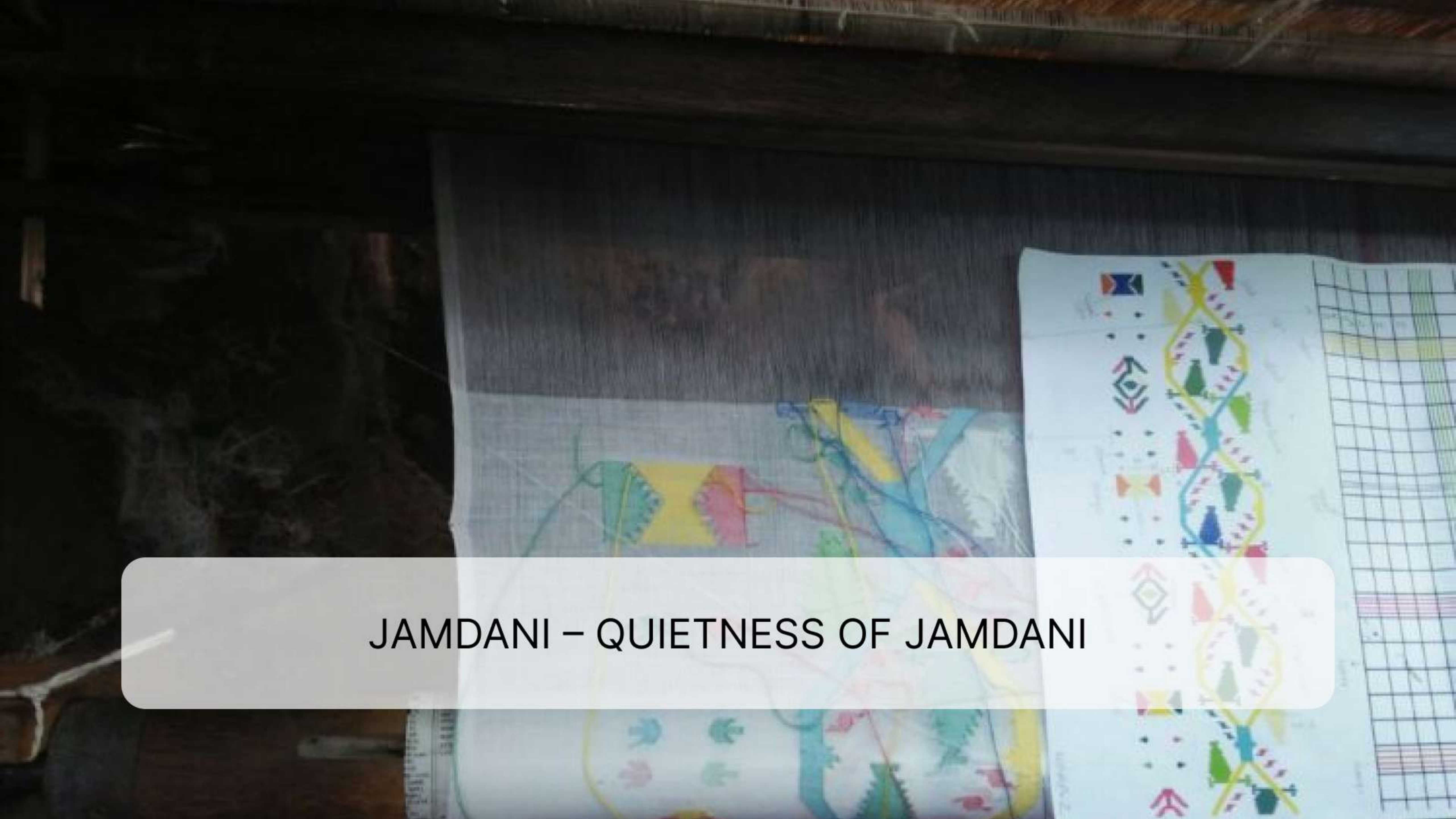
Women of the family involved in
the weaving process of warping
and winding bobbins from the
yarn hanks

The background of the entire image is a photograph of various Madras check fabrics. On the left, a vibrant, multi-colored check fabric (red, green, yellow, blue, and white) is draped over a dark, tiled roof. To the right, several other check fabrics in different patterns and colors (including red and white, red and green, and red and yellow) are hanging against a light-colored, textured wall. The scene is set outdoors under a clear blue sky.

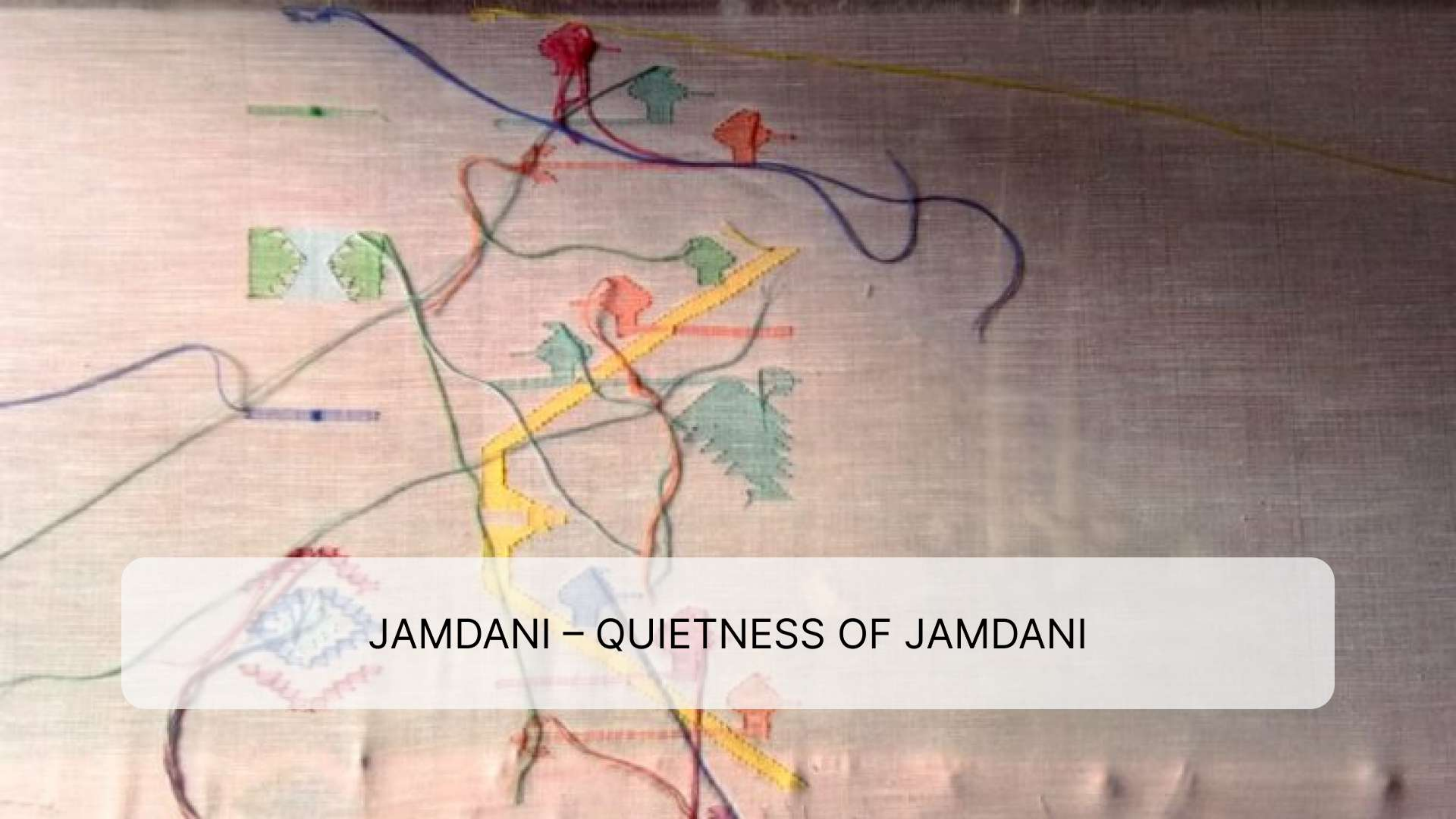
MADRAS CHECKS – A SYMBOL OF EGALITARIAN FABRIC



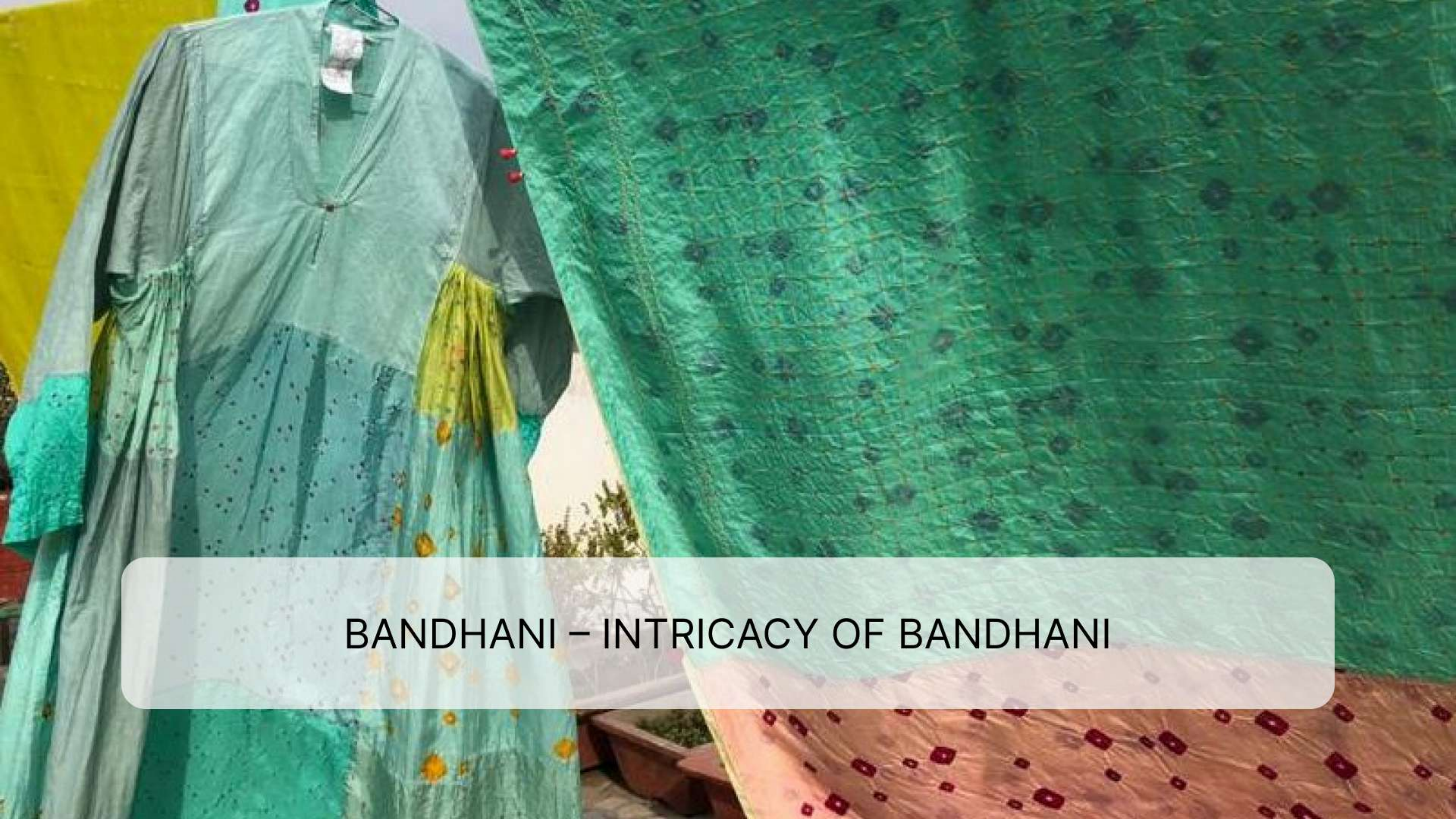
MADRAS CHECKS – A SYMBOL OF EGALITARIAN FABRIC

The image shows the traditional Jamdani weaving process. On the left, a loom is partially visible with threads of various colors (yellow, green, blue, pink) being woven into a fabric. On the right, a design chart is laid out, featuring a grid of colored squares and symbols that correspond to the weaving pattern. The text "JAMDANI – QUIETNESS OF JAMDANI" is overlaid on the center of the image.

JAMDANI – QUIETNESS OF JAMDANI



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BANDHANI – INTRICACY OF BANDHANI



BANDHANI – INTRICACY OF BANDHANI

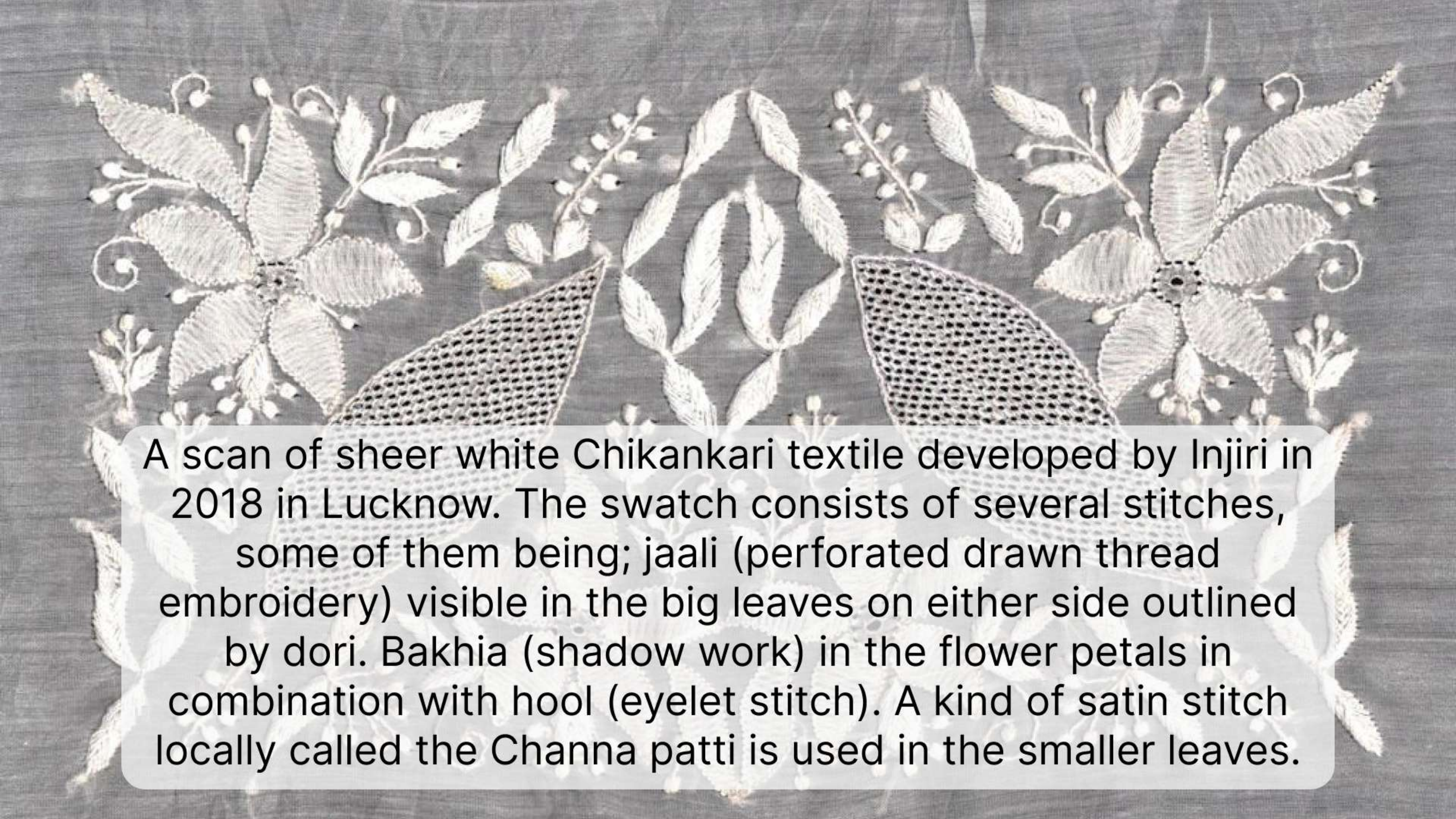


BANDHANI – INTRICACY OF BANDHANI

A vibrant display of colorful Bandhani fabrics and garments hanging outdoors. The scene features a variety of bright colors including yellow, green, blue, pink, and purple. Some items are flat fabrics, while others are long, flowing dresses or saris. The background shows a clear blue sky and a glimpse of a building. A semi-transparent white banner with rounded corners is overlaid at the bottom, containing the text "BANDHANI – INTRICACY OF BANDHANI".

BANDHANI – INTRICACY OF BANDHANI

CHIKANKAARI – THE ART OF HAND EMBROIDERY
FROM LUCKNOW, CENTRAL INDIA



A scan of sheer white Chikankari textile developed by Injiri in 2018 in Lucknow. The swatch consists of several stitches, some of them being; jaali (perforated drawn thread embroidery) visible in the big leaves on either side outlined by dori. Bakhia (shadow work) in the flower petals in combination with hool (eyelet stitch). A kind of satin stitch locally called the Channa patti is used in the smaller leaves.

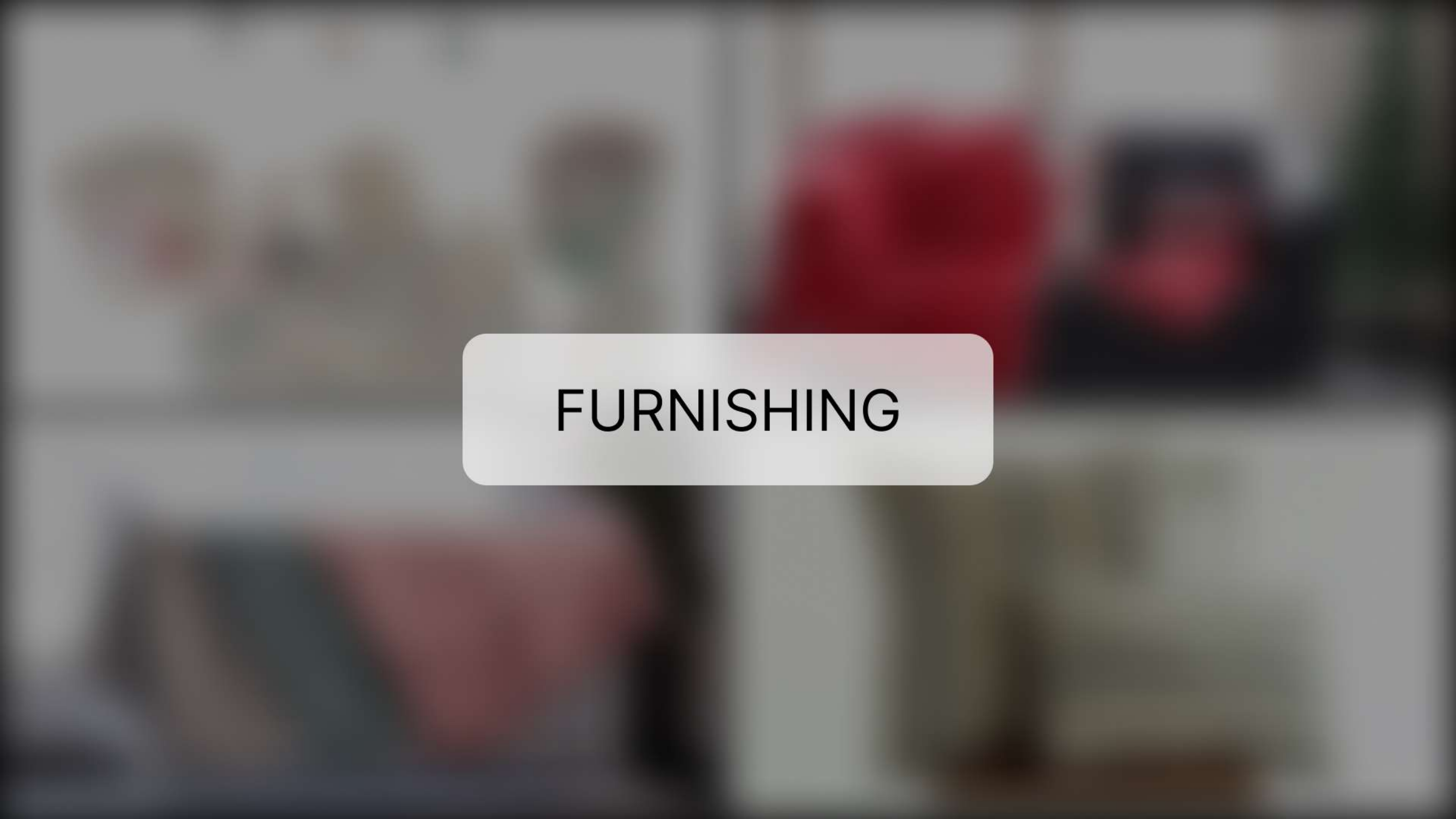


Chikankari artisan carefully embroidering the design on printed fabric which is stretched on a wooden frame, the leaves are being filled with the channa pati stitch.



The image depicts a printed surface; the fugitive gum used in the process has permeated through the fabric onto the base cloth, leaving a memory of the process. The image on the right shows a tray containing a mixture of neel, gondh and water, ready to be used by the thappakars for printing.

CHIKANKAARI – THE ART OF HAND EMBROIDERY
FROM LUCKNOW, CENTRAL INDIA



FURNISHING















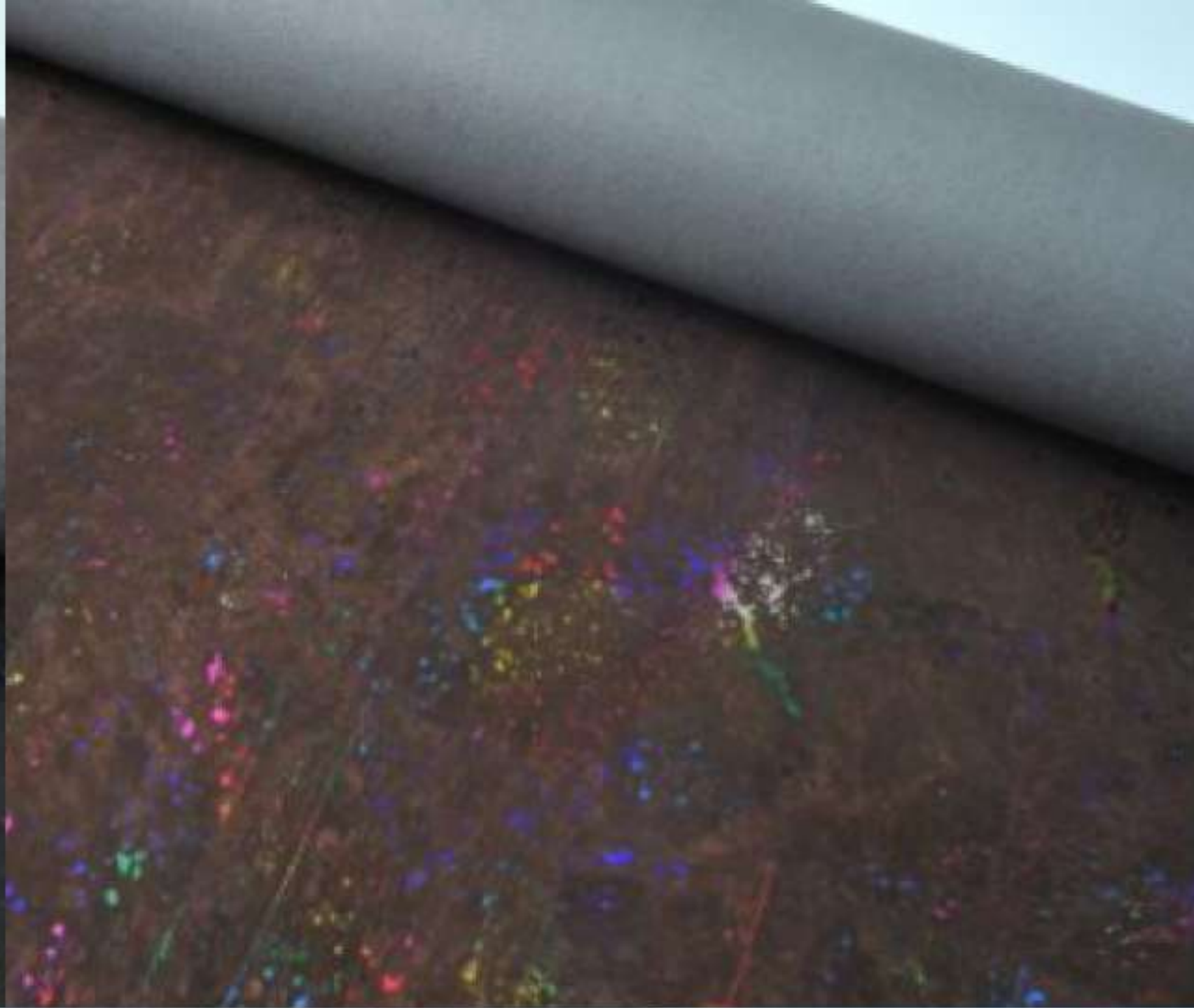




CORK



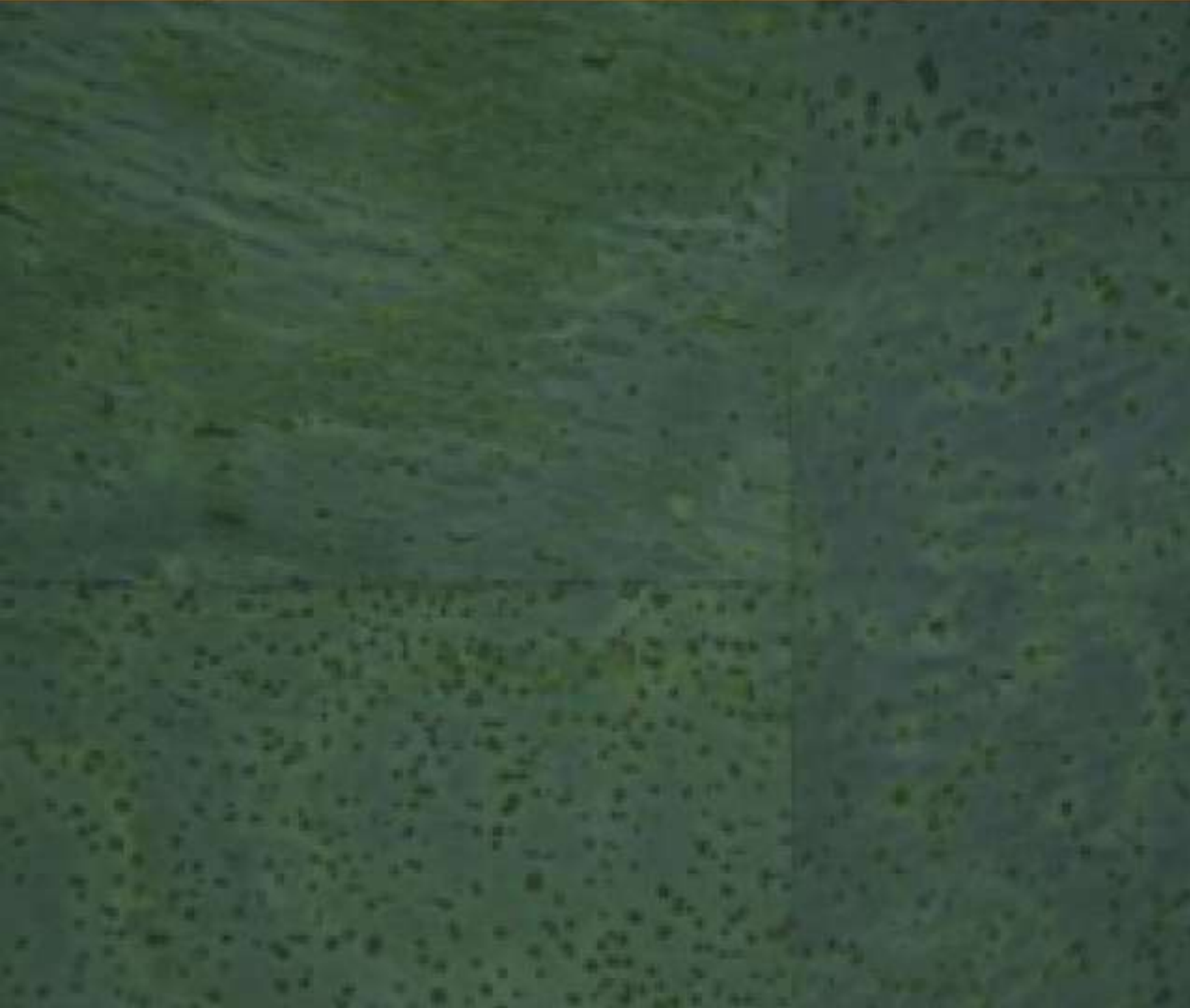




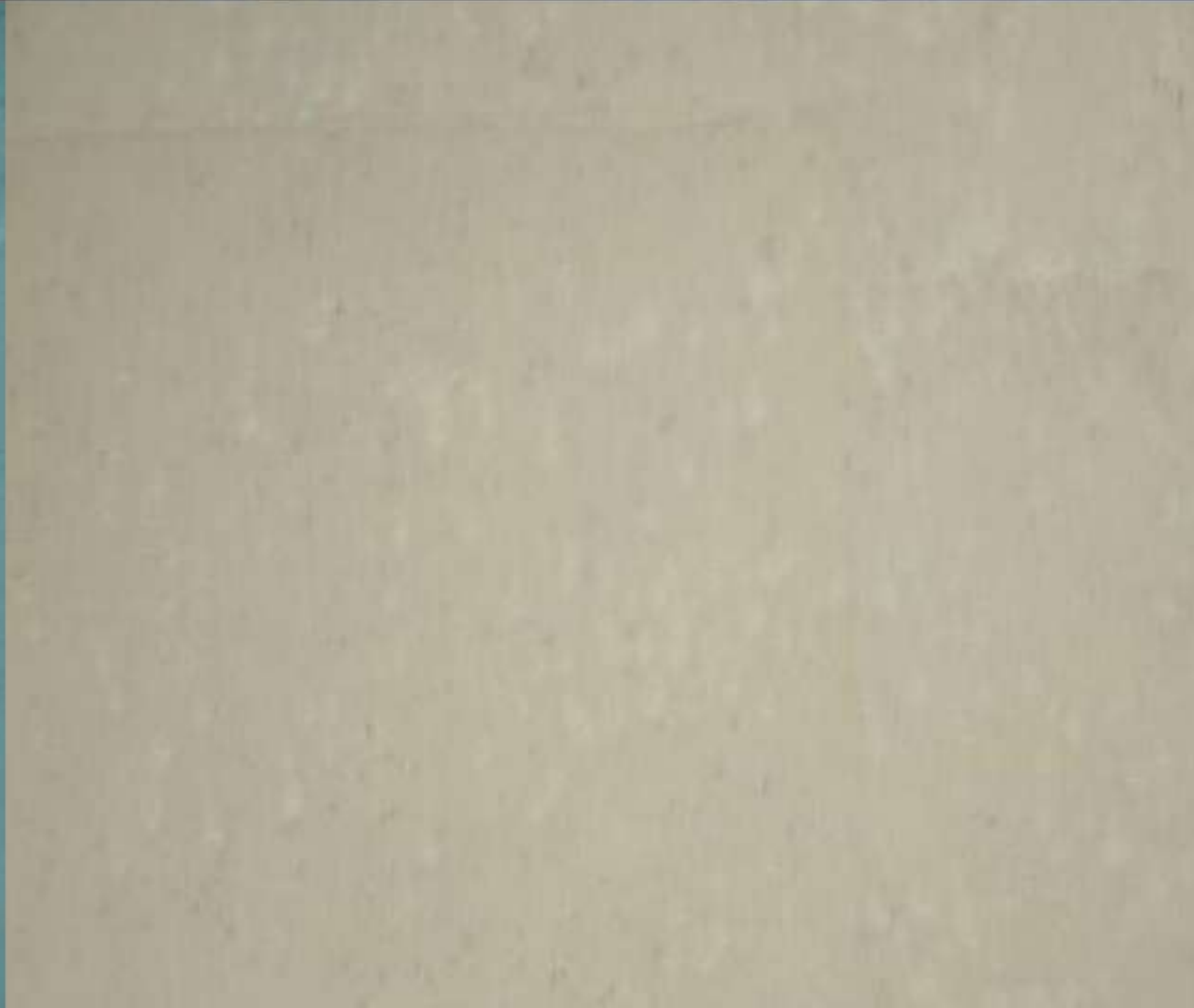


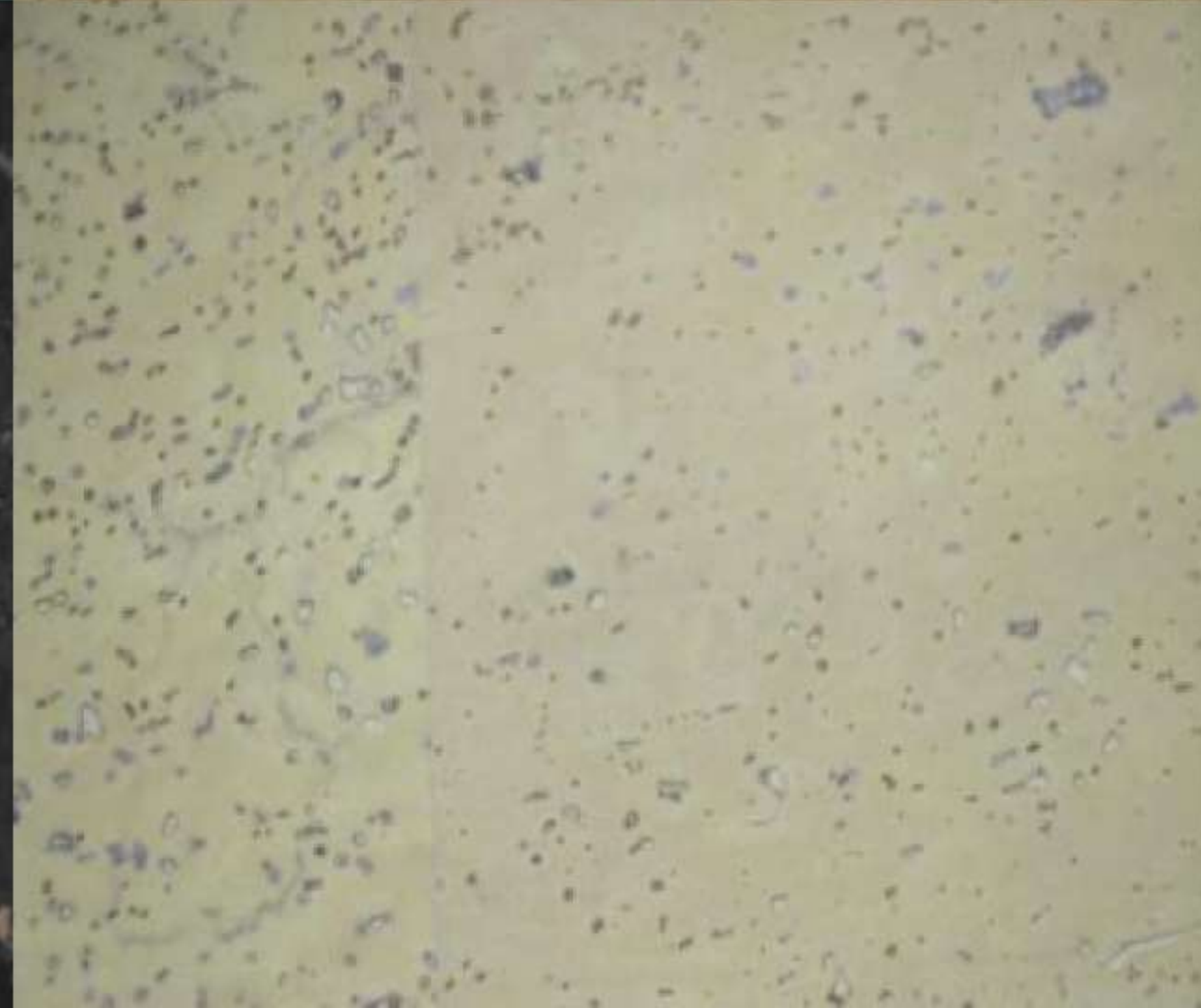




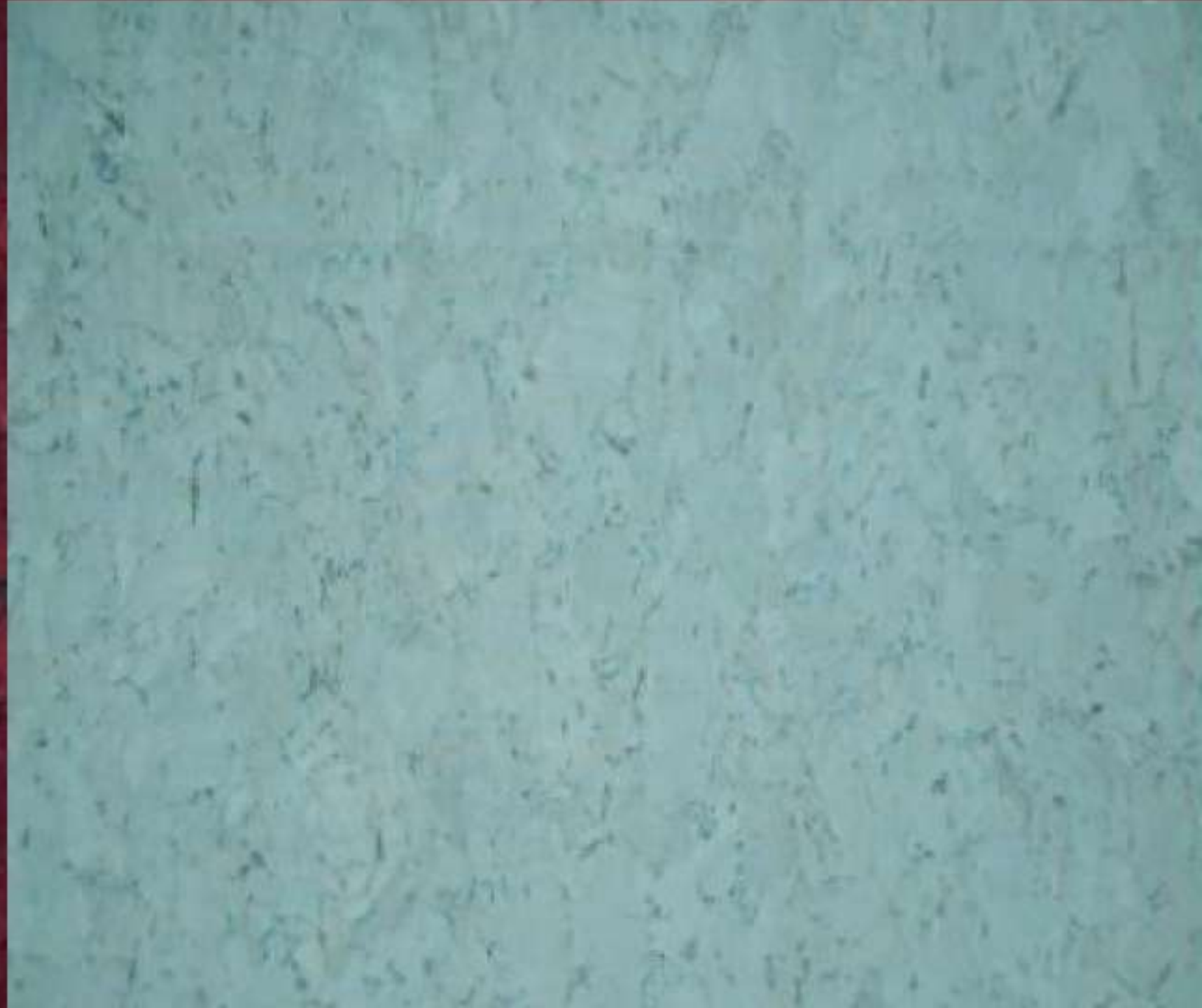




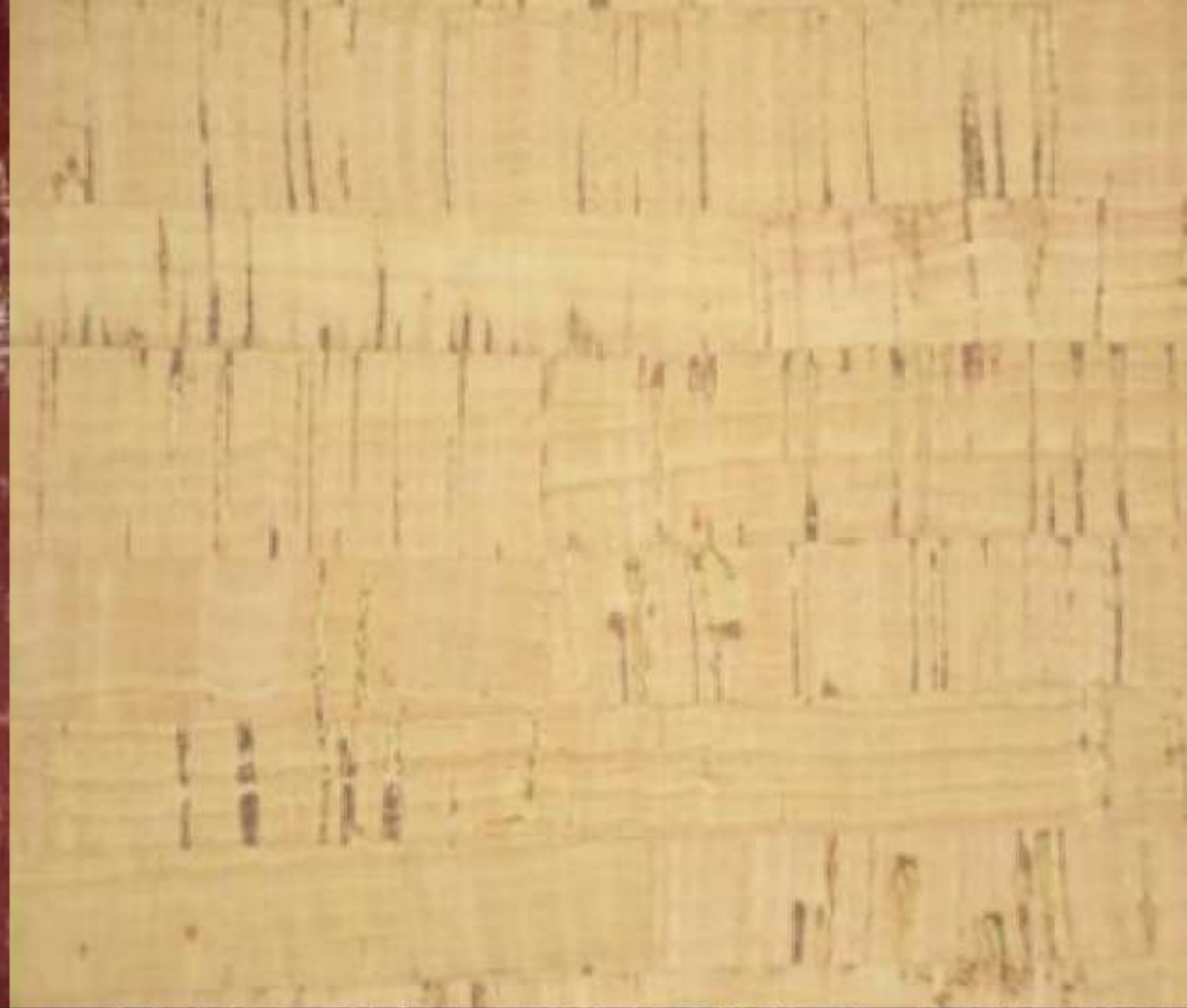




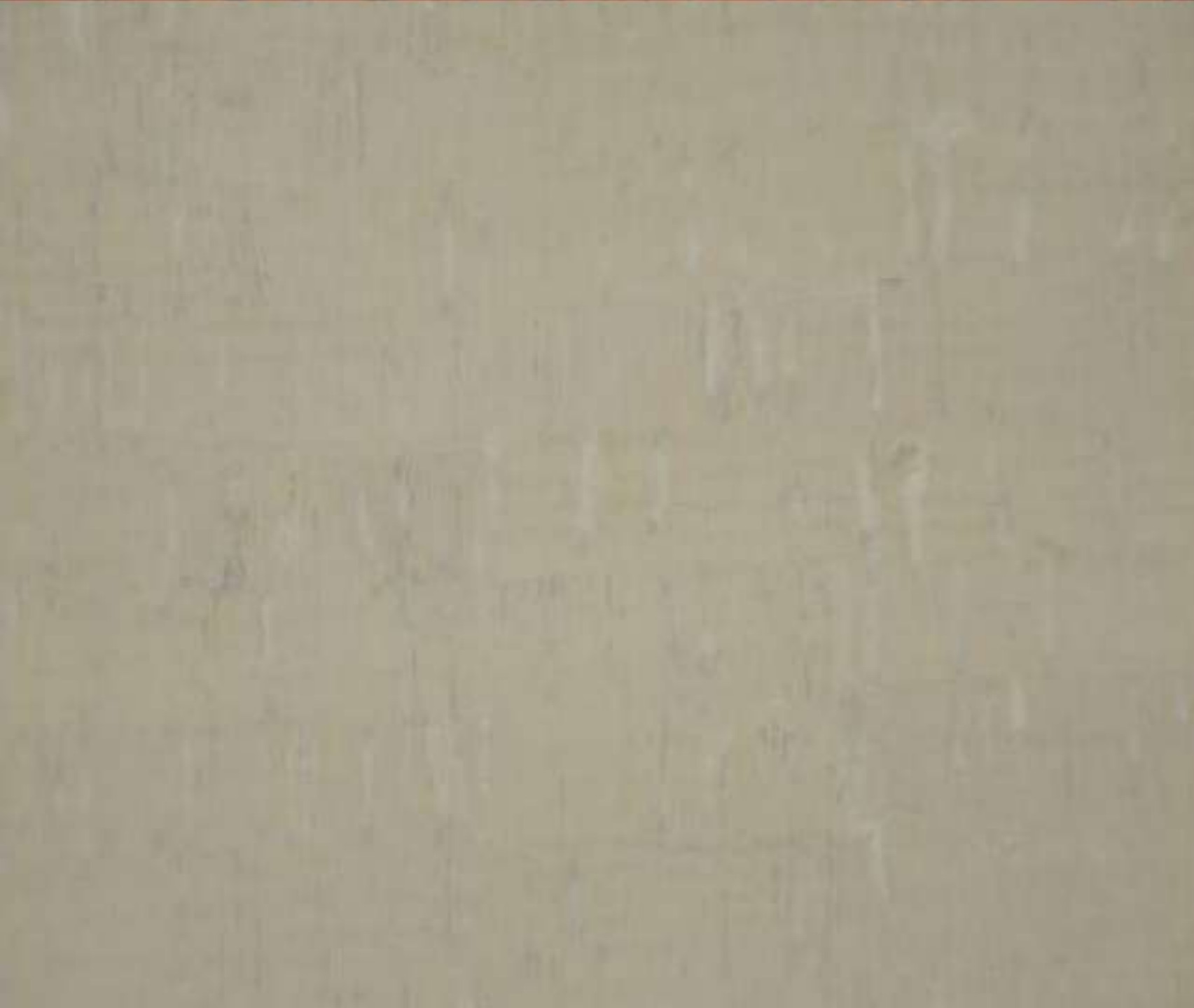




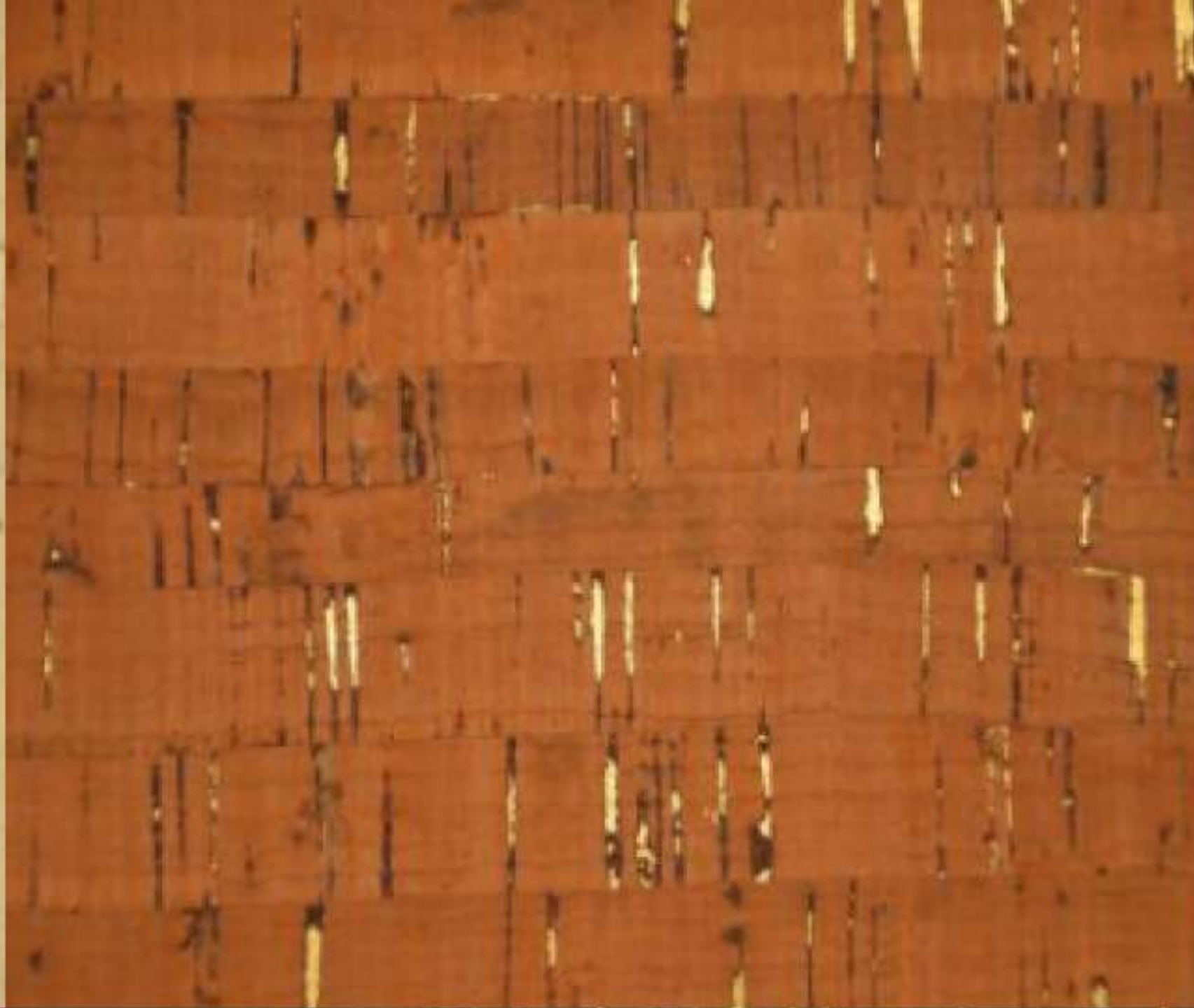
















Bags



































